





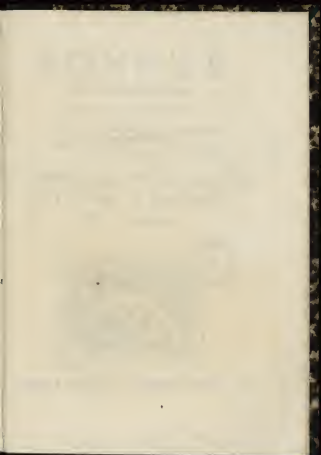
VM

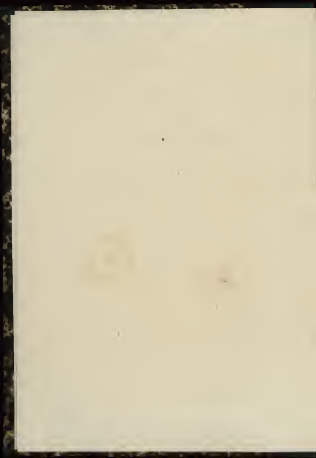
34

RVE

V<sup>M</sup> 34(3) RES

condition 1395





# SONATE

A Due, Tre, Cinque, e Sei Istromenti

DI D. GIO: LEGRENZI

Maestro di Capella dell'Illustrissima accademia dello  
Spirito Santo di Ferrara.

*12. Ex libro pro* CONSACRATE *Conoscenza giustificata*  
1753

AL NOME DEL ILL<sup>mo</sup> ET ECC<sup>mo</sup> SIG:  
ANTONIO BASADONA

Libro 3. Opera Ottava.



VENETIA MDCLXIII Apreso Francesco Magni D

# NOTES

2nd. 1890. 2nd. 1890. 2nd. 1890.





MO MO  
ILL. ET ECC.  
R MO  
SIG. E PATRON COL.



L'eccessi di benignità, co quali V. E. mi colmò d'obligationi, mi danno animo d'esporre alla luce, sotto il sole del glorioso suo nome questi miei musicali concerti, che se bene opposti sul Basso del mio ingegno, auvalorati però dal Tenore di mia deuotione, fauoriti dall'Alto della di lei grandezza, e protetti dal Soprano della sua autorità confido renderanno

qualche armonia mentre massime ardisco appoggiarli à sì perfetto Istromento ben necessario al sostegno di mia debolezza.

Supplico per tanto V. E. esercitando i tratti augustissimi di sua generosità, non sdegnare l'offerta d'un Cuore tutto tiuerenza, e dar à conoscere che si aggradire anco tributo di puri Suoni, & d'Arie, parto di finissimo ossequio, mentre profondamente inchinandomele, resto

Di V. E.

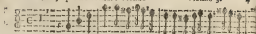
Humilissimo, Deuotiss. seruitore osseq.

Gio. Legrenzi

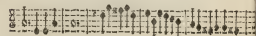
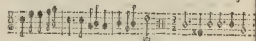
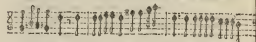
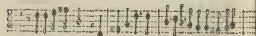
## Sonata à 7. quattro violini e violone

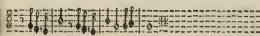
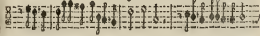
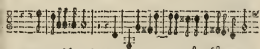
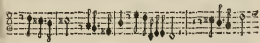
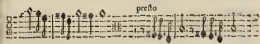
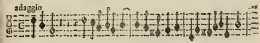
Violino 3.

4



La Squarzona.

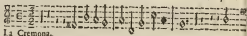




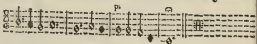
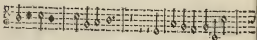
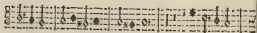
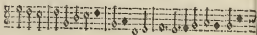
B. 3. *finis.*

## Sonata à 5. Quattro Violini, e Violone.

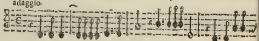
Violino 4. 6



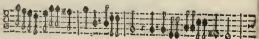
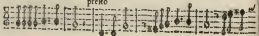
La Cremona.



adagio



presto



6

7

adagio

presto

Sonata à 5. Due violini. A.T.c.B.

Viola Tenore 8

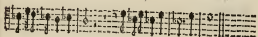
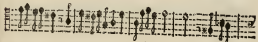
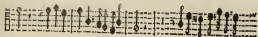
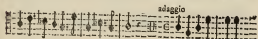
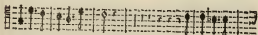
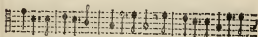
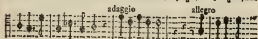
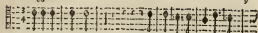
La Peggiora.

adagio

alleg.

adagio

9



Sonata à 5. Due violini, A.T. e B.

Viola Tenore

10

La Maritona.

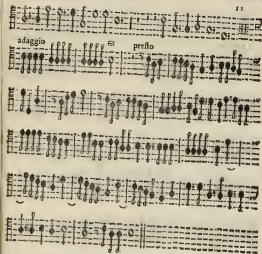
La Maritona.

adagio

f

p





Sonata à 6. Due violini e Violoncello e fagotto. Viola da Braccio

La Bufcha.

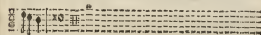
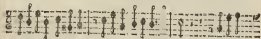
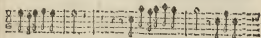
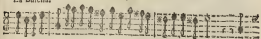
adagio

*G. M. Gen. Paris.*

Sonata à 6, due violini e Violone, due Cornetti è faghetto Viol. p.



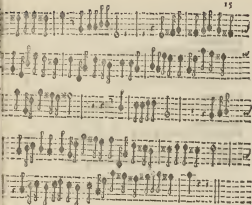
La Bulcha.



adagio

74

Handwritten musical score for a piece in G major, marked "adagio" and "allegro". The score is written on ten staves, organized into five systems of two staves each. The notation is in G major, indicated by one sharp (F#) on the first line of each staff. The piece begins with a treble clef and a common time signature (C). The tempo is marked "adagio" at the beginning and "allegro" near the end. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.



# TAVOLA

La Squarzonai	
Sonata à 5. quattro violini è Violone	4
La Cremona.	
Sonata à 5. quattro violini è Violone	6
La Fagarza	
Sonata à 5. Due violini, A.T. e B.	8
La Marinona	
Sonata à 5. Due violini, A.T. e B.	10
La Bufcha.	
Sonata à 6. Due violini e Violone a co. e fagotto.	13



I L F I N E.

